

A Series of 15 Essays

summarising the central arguments relating to
the spatial/temporal distinction, and the cosmological shape and
observer-centric characteristics of the 4D global/3D observable universe, from the book:

A DIMENSIONAL STRUCTURE FOR REALITY^a

by

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Aberchirder, Scotland, 25th July 2017

(An extrapolation and application of principles derived from:

FLATLAND: A Romance of Many Dimensions

by Edwin Abbott Abbott, 1884)

^a Distilled from Sections 2, 5, and 6 of *A Dimensional Structure for Reality*: <https://www.amazon.co.uk/dp/197390795X>