# Gravity's emergence from Electrodynamics.

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Abstract: A new approach to understanding the fundamental particles and associated forces via a new a-priori definition for space and time is forwarded, and is then linked to contemporary equations for Gravity and Electromagnetism; space as an infinitesimal universal "0"-scalar manifold, and "time" as the "feature" that divides and "qualifies" each 0-scalar spatial reference is discussed. Further, the idea of gravity as an emergent quality of electromagnetism (which here is given the spectra of "time" itself) is examined by assuming 3-dimensional space as the "fine-structure 0-scalar manifold" while considering "time" as the "symmetry-breaking" principle of entropy "effecting" space. Consequently, the fundamental idea of an "equation" from one event in time to the next is rendered unreliable owing to the nature of the movement of time and its effect on space (as a process of "symmetry-breaking"), which then opens to a new mathematical method of applying the concept of time as the "Golden Ratio" equation to spatial transformations. By this process a link between gravity and electromagnetism is established, together with an explanation for the genesis of the four field forces via explaining atomic particle congress, ultimately as the development of electron shell modelling precisely to the Rydberg formula and associated ideas of quantum entanglement, finally explaining the idea of "inflation theory" as a feature of the golden ratio equation for time.

**Keywords:** gravity; electromagnetism; fine structure constant; golden ratio; electrodynamics; fractal; symmetry-breaking; entropy; imaginary-particles; imaginary-time; black holes; Higgs particle; CERN; dark energy; dark matter; light cone; Rydberg constant; Rydberg formula; electron shell; quantum entanglement: inflation theory

# 1. First Principles: Space, Time, and the Golden Ratio $\varphi$

Here we shall rewind the ideas of Einstein[1], while being more fundamental with time and space as a-priori definitions. Einstein's focus was primarily on "space" in employing Gaussian grids (method of "least squares")[2] while considering a universal reference for time[3]. Our approach to the definition primarily of "time" shall differ; this is not a process of discounting the work we have done with spatial scalar/vector physics, not at all; we are taking those results to a new level, looking at those results through a new lens, as what could appear to be a more "fundamental" lens of "time" itself, a more "first-principle" basis.

First, we will consider "empty three-dimensional space", "0" space, stated here as 0-scalar. Consider the following for a 3-d spatial vector "0"-scalar reference extending outwards to infinity (fig. 1.). Now consider multiple 0-scalar references from Figure 1. extending out to infinity (fig. 2.):

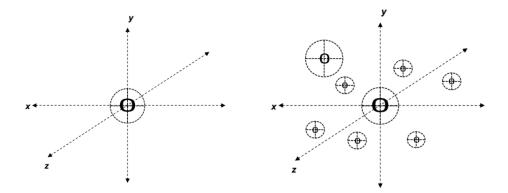


Figure 1. Figure 2.

A "location" in space is defined as a "zero" reference in an overall universal 0-scalar space 3-d manifold. What we're proposing here is that which gives space it's feature, of "cradling" everything, is "time"; as one space cannot be elsewhere, the effect of time "changes" a reference of space, gives each 0-scalar point of space it's "uniqueness".

With such licence of development open to us, let us consider the following for the flow of time per classical and contemporary physics (fig. 3.). Now consider space  $S_1$  at time  $t_B$  (time-before), a 3-d space 1-d time (4-d) construct, as  $S_1t_B\uparrow$  (arrow to represent a type of state) (fig. 4.):



Figure 3. Figure 4.

Now consider space  $S_2$  at time  $t_A$  (time-after), a 3-d space 1-d time (4-d) construct, as  $S_2t_A\downarrow$  (arrow to represent a different state to  $S_1$ ) (fig. 5.). Now consider this reference of space  $S_1S_2$  for time-now  $t_N$  as  $S_1t_BS_2t_A$  ( $t_N$ ) (fig. 6.):

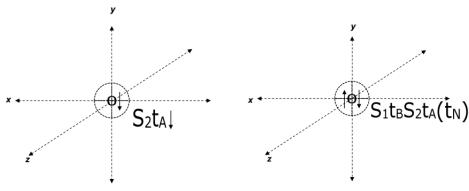


Figure 5. Figure 6.

Thus, we have a 9-d platform; two spatial references  $(S_1, S_2)$  connected by two time lines  $(t_B, t_A)$  merging to time line  $t_N$ . From  $t_B$  to  $t_A$  we have the effect of that spatial reference  $S_1$  being "altered" in reference to  $t_B$  "everywhere" as a process of "symmetry-breaking"[4], an overall 9-d "quasicrystal"[5] template for space, with time imparting on each 0-scalar spatial reference" a "unique" temporal reference.

One of the features of time which we can intuitively state is that the state of  $S_1t_B$  to  $S_2t_A$  could represent a change in position of  $S_1$  and not just a change in orientation/state. So, let's suggest  $S_1$  has moved a distance "d" from  $t_B$  to  $t_A$  (fig. 7.):

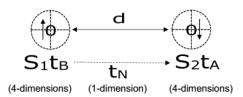


Figure 7.

Thus, we have a basic package of time that effects space from  $S_1$  to  $S_2$ . As space is being defined as 0-scalar uniform, then it must have a uniform flow of time as this package of time, velocity being:

$$v = \frac{d}{t_A - t_B} = c$$
 (as we shall highlight) (1)

This value would be a "constant" for a set value of "d" through a set time of  $t_B$  to  $t_A$  given the universal nature of the space it effects itself upon. This streaming package of time would "vibrate" from one state  $S_1$  to the next  $S_2$ , and back again (a most basic consideration), as per an "up" position to a "down" position and back again, etc., as a feature of its presence "in" space. Furthermore, if space is as 0-scalar, then time is not; time would be "eternal" in comparison to space. Time would also be "different" to space's emptiness, as let's say a thing called energy, that which gives space it's "power", its "flux". Let's also say that time is a feature not just of energy, but "light", as space is not. By contemporary accounts a package of time could well be a "quanta" of light. Yet if light is "energy" and reality as we know it operates according to a process of entropy[6], increasing randomness, then "time" has an interesting feature that requires more investigating as it flows from  $t_B$  to  $t_A$ .

If indeed the future is unknown, then we can suggest the following:

$$t_A = ? (2)$$

Let's propose that the idea of increasing entropy obeys the following process of time: time divides from a singularity in the "past"  $t_B$  to a duality in the "future"  $t_A$ , where  $t_A$  is two possibilities of  $t_B$  (fig. 8.):

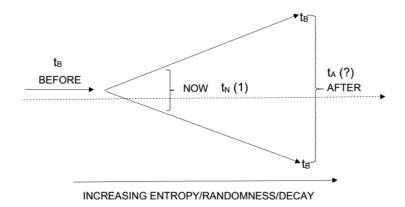


Figure 8.

Here  $t_N$  represents that process of time-dividing, becoming dual time as  $t_A$ , as two possible outcomes for  $t_B$ , a process of symmetry-breaking for a vector of 0-scalar space (as it involves a process of an uncertain outcome), yet here we are assigning this feature of symmetry-breaking to time. Let us suggest the following:

$$t_A = t_B^2 \tag{3}$$

Now consider the following as a standard for time's flow:

$$t_N = 1 \tag{4}$$

Here time "now" has a constancy (in its application to space), a uniformity (eq. 1.) that has the potential for entropy, of division, of diversity, of symmetry-breaking for S<sub>2</sub> (compared to S<sub>1</sub>). Let us also consider a standard:

$$t_N = t_A - t_B \tag{5}$$

Simply, t<sub>B</sub> when applied to space (as 1, t<sub>N</sub>) leads to t<sub>A</sub>, as a proposed equation for "time". Thus:

$$t_{B} + 1 = t_{B}^{2}$$

$$\frac{t_{B} + 1}{t_{B}} = t_{B}$$

$$\frac{t_{B}^{2} + t_{B}}{t_{B}^{2}} = \frac{t_{B}^{2}}{t_{B}}$$

$$\frac{t_{A} + t_{B}}{t_{A}} = \frac{t_{A}}{t_{B}}$$
(6)

This equation is significant, for it represents the "golden ratio"[7],  $\phi$ , which is solved as a quadratic equation for  $t_B$  as -0.61803... or 1.61803...; for each scalar/vector event in space, each past event is divided as a "now" event into the future as a change in state/reference in time, hence "randomness", "entropy", etc. Note each result for  $t_B$  can be 1.61803... or its negative inverse (-1/1.61803) as - 0.61803... (the quadratic solutions for  $t_B$ ). In using both quadratic results together for  $t_A$  (which technically breaks equation 6., yet is nonetheless how time is proposed to operate as symmetry-breaking):

$$t_B^2 = \varphi \cdot -\frac{1}{\varphi} = -1 \tag{7}$$

Thus,  $t_N$  as "1" is the opposite of a future event "-1", hence  $t_N$  sending itself to  $t_A$  as a negative inverse flip (in much the same way as  $t_B$  regarding  $t_A$ ), thus a type of continual process of this equation as a "now" event. Yet according to the result here, the following is effected:

$$t_{R} = i \tag{8}$$

This would be the <u>limit</u> of the progression at "imaginary time"[8] (as developing equation 6. is ineffective using "i" for  $t_B$ ), thus keeping time in its regular  $t_N$  beat (fig. 9.):

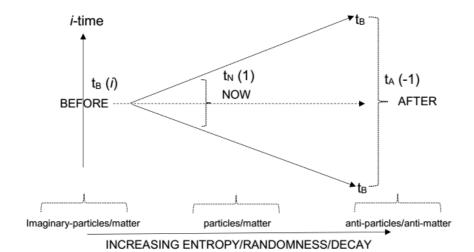


Figure 9.

The proposal here is that the past  $t_B$  is "imaginary" (i), as imaginary-particles/mass, the present  $t_N$  "real" (1), as real mass/particle, and the future  $t_A$  "inverse-negative" (-1) as anti-matter/particle (which represents a dual potential outcome according to a scale of  $\varphi$  or  $\frac{-1}{\omega}$ .

Fundamentally, the value "t" for  $t_B$  would represent the idea of time as entropy remaining fixed on such a threshold of consideration. Note also the ratio of  $t_N/t_B$  respective to time, a value of  $\frac{1}{\varphi}$ , is an idea related to energy manifold reversal of black-holes[9], which also provides an indication confirming "c" being a universal constant.

From another standpoint, this value of "i" as imaginary time represents the ability of an imaginary point source of light to extend out linearly in all directions along a spatial 3-d vector 0-scalar matrix. So, the question of, "how does time embed itself in space?", is easy to answer; it can only do so as "imaginary time", more precisely as a "past" event. This would be the essence of "time and space", space and time each expressing themselves as a 3-d manifold.

Let's now imagine a point of time extending outwards linearly in all directions from a single point, noting this flow would be at right angles to  $t_N$  (fig. 9.1.):

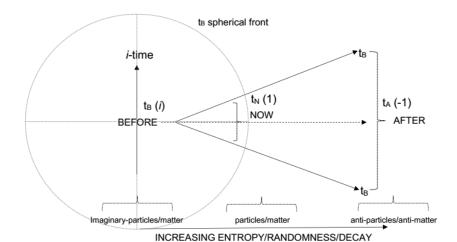


Figure 9.1.

Note that as  $t_N$  is at right angles to  $t_B$  we would have another spherical front from  $t_N$  (given a sphere at right angles to another sphere is still a sphere), (fig. 9.2.):

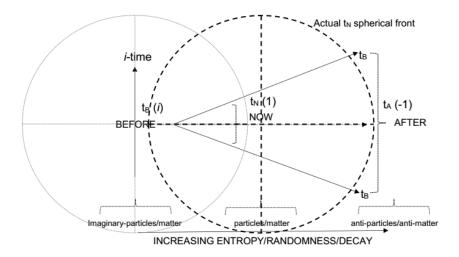


Figure 9.2.

This is the idea of time as a curvature of space as the surface area of that extending spherical front of time; the effect of light on space ultimately is a curvature. As we shall now demonstrate, the circumference of this sphere is the time-linear representation for t<sub>B</sub>.

Ahead of the  $t_N$  front is  $t_A$ , before is  $t_B$ , and in between this front as  $t_N$  would be a type of reflection of time as  $t_B$  (equated as  $t_A$  through that spherical wave front, and as we shall demonstrate a type of gravitational effect in being consistent Einstein's calculations).

Let's though be more descript with the spherical front for time. In fig. 9.3. we have  $t_B$  events perpendicular to  $t_N > t_A$ , yet we must bear in mind that according to the golden ratio equation we can only use  $t_B$  as our reference, and thus  $t_B^2$  as a  $t_A$  concept:

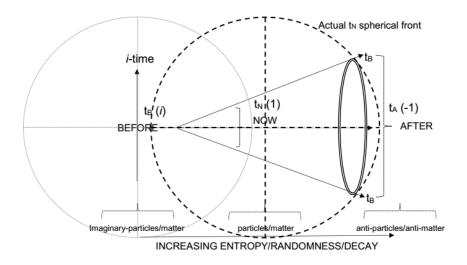


Figure 9.3.

In the  $t_A$  zone we have a cone effect, a flow of time perpendicular to the BEFORE>AFTER axis. This would be how  $t_A$  is expressed. This circumference would equal the circumference of a Bohr-radius  $(a_0)$  atom,  $2\pi a_0$ , as it only can in representing the same amount of imaginary time, and in being a spherical curved-line representation for the front of time's flow from our nominated imaginary time-point  $t_B$ . Let us nominate this circumference as  $t_C$ . As this is a  $t_B$  value it needs to be squared to relate to a  $t_A$  wavefront, and thus  $t_C^2$ . This value we shall confirm relevant to the energy shells in the atom.

Let's continue to suggest this process of time is the quality/phenomena itself of electromagnetism. Consider the flow of time mathematically in table 1.:

Table 1.

STEP 1:  $t_N$  (1) >  $t_A$  (-1/1) STEP 2:  $t_B$  (i²) >  $t_N$  (1²) STEP 3: (see step 1, "squared")

< note here we are keeping t<sub>B</sub> out of this equation owing to its imaginary status and limiting feature>

First, we have the proposed process of time in fig. 9., now let us propose annexing here the idea of magnetism (B) as representing  $t_A$ , with  $t_N$  representing electricity (E). The concept here of the flow of time is central to  $t_N$  then  $t_M$  (as  $t_M$ ) then  $t_M$  etc..... Thus, when  $t_M$  is "1", at that same step of time  $t_M$  is "0". When  $t_M$  is "0", and

so on and so forth. This would suggest that  $t_N$  could represent a sinusoidal wave as follows (flow of time along x axis) (fig 10.):

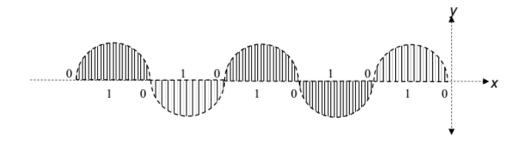


Figure 10.

Note there are two orientations for  $t_N$  as +1, up and down. We could also suggest therefore that  $t_A$  represents the following sinusoidal wave as follows (fig 11.):

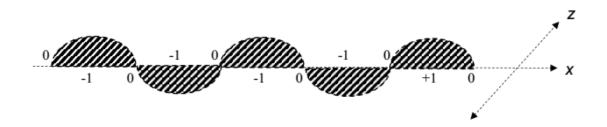


Figure 11.

Note there are two orientations for t<sub>A</sub> as -1, left and right. Thus, combing the two we would have (fig 12.):

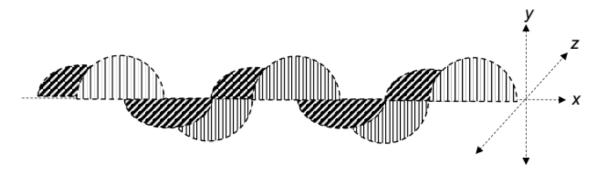


Figure 12.

Note the two orientations for each  $t_N$  and  $t_A$  are by  $t_A$  needing to represent a dual  $t_B$  (squared), which then gives rise to two possibilities for  $t_N$  (square relationship), and thus two possibilities for  $t_A$ , and so on and so forth, hence a type of "spreading out" (surface area) effect for this wavelength (not pictured).

What we could appear to have here is the a process of electromagnetic induction itself, as a continual process of  $t_N > t_A \sim t_N > t_A$ , etc..., as a process of negative inversion, the flow kept in the  $t_N$  zone, as a process of constant flux as it moves into the  $t_A$  zone effecting a negative inversion in the  $t_N$  zone. Furthermore, magnetism would appear by this arrangement to be the process of the "anti-particle/mass", but here as energy a process of

negative-inversion of electrical field strength as a process of constant forward negative inverse feedback looping of time, without end it seems. Consider the following as Maxwell's equation[10][11]:

$$\nabla \cdot E = -\frac{\delta B}{\delta t}$$

This equation simply states that a change in electrical flow  $(\nabla \cdot E)$  in a solenoid induces a magnetic field that acts to oppose that change in electrical field  $(-\delta B)$  per change in time  $(\delta t)$ . Another way of saying it is that the electrical energy  $(\nabla \cdot E)$  accumulated in a closed circuit is equivalent to the time rate of change  $(\delta t)$  of the magnetic flux it encloses  $(-\delta B)$ . Note also the lower value of time  $(\delta t)$ , the greater the electrical "induction" value, in that a shorter/more-rapid time results in greater electrical charge values  $(\nabla \cdot E)$ .

As a new understanding of this equation, the relationship between electricity and magnetism (as this phenomena of induction) can be considered as an imbalance itself between E and B, according to our equation for time (eq. 9.):

$$t = -\frac{B}{F} \tag{9}$$

In this equation "t" is represented again as time, B represented as the magnetic field, and E represented as the electrical flow. The new thinking is that if time t is equivalent to E and B spatially inverted to one another in a negative fashion, as though trying to right itself towards a diversity without end, counteracting itself (-), as a state of constant asymmetry, then "inversion" as a concept between B and E seems likely to be "time", as we have demonstrated it to mathematically be, a constant dual outcome scale of either  $\phi$  or  $\frac{-1}{\omega}$ .

Thus, we could consider electromagnetism to be the fundamental feature for the golden ratio application for time. How can we involve gravity in this process?

## 2. Gravitational modelling

Now let us add a few features of time to space; gravity[12] as the feature of 0-scalar space given mass by time (our proposal), would be proportional to the following:

- the mass of one event MA,
- the mass of another event M<sub>B</sub>,
- a "fine-structure" mass context relevant to an overall space and time feature of the event  $M_c$ , Gravity would also be indirectly proportional to the following:
  - the time difference from M<sub>A</sub> to M<sub>B</sub>, t<sub>AB</sub>, a process of "symmetry-breaking" with t<sub>BA</sub>,
  - the time difference from M<sub>B</sub> to M<sub>A</sub>, t<sub>BA</sub>, a process of "symmetry-breaking" with t<sub>AB</sub>,

Note that  $t_{BA}$  and  $t_{AB}$  would be features of  $t_{N}$ . Thus, the following equation would apply as the gravity between the two events of  $M_{A}$  and  $M_{B}$  as  $G_{AB}$  (eq. 10.):

$$G_{AB < NEWTONS} = \frac{M_C M_A M_B}{t_{AB} t_{BA}} (kg^3 t^{-2})$$
 (10)

Note that  $t_{AB}$  and  $t_{BA}$  are synonymous (same value) yet represent two different time references for  $M_A$  and  $M_B$ . Thus, the following equation would apply if we were to eliminate "time" from the equation by using  $(\frac{d}{t} = c, t = \frac{d}{c})$  (eq. 11.):

$$G_{AB < NEWTONS} = \frac{M_A c^2 M_A M_B}{d^2} (kg^3 t^{-2})$$
 (11)

Here  $M_Cc^2$  would represent the value of "G", the gravitational constant.  $M_C$  would represent a *fine-structure* mass-context relevant to two spatial references, yet as though the one reference in there being a "vector-tensor"[13]

effect in play on the *fine-structure* level. Note equation 11. is relevant to a dual context of "time", so we need to consider applying a 3-dimensional 0-scalar context of space in view of this dual feature reference for time.

Thus, let's consider two *fine-structure* mass contexts; *fine-structure* mass context 1 M<sub>C1</sub> and *fine-structure* mass context 2 M<sub>C2</sub>. Together, they represent the collective mass of M<sub>C1</sub> and M<sub>C2</sub> as M<sub>C1+C2</sub>. Yet this *fine-structure* mass M<sub>C1+C2</sub> is a spatial dimensional entity. Simply, we have two mass entities that represent the one mass as a *fine-structure* context with a vector-tensor manifold in effect (3 vectors for each); in this universal context there would exist two 3-dimensional spatial scalar/vector paradigms for the dual time-reference, "as one" though; thus we are transforming their reference to each other given their separate references for time, much like in the inertial Lorentz transformation model[14], yet here executed more simply while considering two references of time, t<sub>AB</sub> and t<sub>BA</sub>, as a process of defining gravity (a spatial tensor for each vector).

Considering that the *fine-structure* mass  $M_{C1+C2}$  in a spatial context relevant to the dual time spatial dimensional equation (eq. 10.) requires to be "per" not just one 3-dimensional 0-scalar context but another, one "3" for each *fine-structure* mass context, thus a value of  $3^2$ , together with needing to represent a double temporal  $t_N$  context (golden ratio process of two possible outcomes,  $\phi$  or  $\frac{-1}{\phi}$ , thus times "2", then the following can be considered for  $M_C$  (eq. 12.)

$$M_C = \frac{2M_{C1+C2}}{3^2} \tag{12}$$

Adding known values; the most basic *fine-structure* mass context M<sub>C</sub> is the mass of a proton (1.67...  $\cdot$  10<sup>-27</sup> kg) and a neutron (1.67...  $\cdot$  10<sup>-27</sup> kg) representing generally the mass of a basic atom as the value of 3.33...  $\cdot$  10<sup>-27</sup>. Thus:

$$M_C = 3.33 \cdot 10^{-27} \cdot \frac{2}{3^2} \cong 7.4.. \cdot 10^{-28} (kg)$$

Now, if we apply this to  $M_C$ .  $c^2$ :

$$M_C c^2 = 7.4 \cdot 10^{-28} \cdot (2.99 \cdot 10^8)^2 \cong 6.67 \cdot 10^{-11} = G (kgd^2t^{-2})$$
  
< the equivalent of equation 10. as Nm²kg² >

Thus, it seems we can involve gravity in the process of using the golden ratio for time as a primary electromagnetic feature. Let's now look at the electromagnetic equations for charge.

## 3. Electrodynamic modelling

So, let's now look at the basics of electrostatic charges and the respective force in between. Electrostatic force, the feature of space given "charge" by time (our proposal), would be proportional to the following:

- the charge of one event, charge (A) QA,
- the charge of another event, charge (B) QB,
- a charge-event constant relevant to an overall space and time feature of the event, a context Qc,

Electrostatic force would also be indirectly proportional to the following:

- the time difference from charge (A) Q<sub>A</sub> to charge (B) Q<sub>B</sub>, t<sub>AB</sub>, a process of "symmetry-breaking" with t<sub>BA</sub>.
- the time difference from charge (B) Q<sub>B</sub> to charge (A) Q<sub>A</sub>, t<sub>BA</sub>, a process of "symmetry-breaking" with t<sub>AB</sub>,

Once again, note that t<sub>AB</sub> and t<sub>BA</sub> would be features of t<sub>N</sub>. Thus, the following equation would apply as the electrostatic force between the two events of Q<sub>A</sub> and Q<sub>B</sub> as Q<sub>AB</sub> (eq. 13.)

$$Q_{AB < NEWTONS} = \frac{Q_C Q_A Q_B}{t_{AB} t_{BA}} (C^3 t^{-2})$$
 (13)

We can't though use "time" in this equation, because technically we are proposing time "is" the feature of electromagnetism. Thus, we must replace the variable of "time" with "distance", as follows (using "c") (eq. 14.):

$$Q_{AB < NEWTONS} = \frac{Q_C c^2 Q_A Q_B}{d_{AB} d_{BA}} (C^3 t^{-2})$$
 (14)

Here "d" is the distance between the two charges. We know via experiment that  $Q_C \cdot c^2 = k_e$ , where  $k_e$  is Coulomb's constant. Yet what is  $Q_C$ ? What is the fundamental "charge" context of electrostatic interactions? In the absence of modelling time-axes like we have with 0-scalar space (an important issue we shall reserve for a subsequent paper) we can only consider what research and experiment confirms, as per following (eq. 15.):

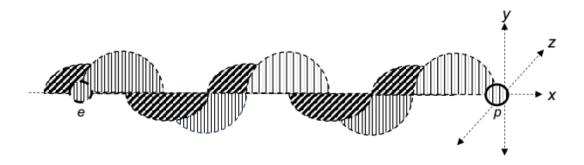
$$Q_C = \frac{\alpha h}{ce^2}$$

$$k_e = \frac{\alpha h c}{e^2}$$
(15)

The important feature here is our need though to consider the use of time as the golden ratio, and how we are developing our equations; golden ratio ( $\varphi$  or  $\frac{-1}{\varphi}$ ) time fits this equation (although we are "assuming" the use of the Planck scale of determination, in a subsequent paper we shall identify the actual axioms for time that are able to replace the use of Planck constant and scale, yet for the time being let us consider that these are all the qualities available to the electromagnetic phenomena we can consider).

Nonetheless, through Electrodynamic (section 3) and Gravitational (section 2) modelling, using the golden ratio (section 1), we can consider that on a fundamental level we would have one pure mass, the pure mass for gravity, and one pure charge, the pure charge for electromagnetism. They would nonetheless be linked to each other via a basic electrodynamic means given how we have defined time as that fundamental electrodynamic quality; we would thus logically have a mass with charge, the proton (*p*), related to a particle that itself would be predominately a charged structure, the electron (*e*). Each of these two fundamental particles would have the two fundamental forces associated to them; gravity and electromagnetism.

The following figure thus far would be in order as the electrostatic force between a proton *p* and an electron e on this 0-scalar atomic level (*fig.* 13.):



(not drawn to scale) Figure 13.

## 4. Atomic modelling

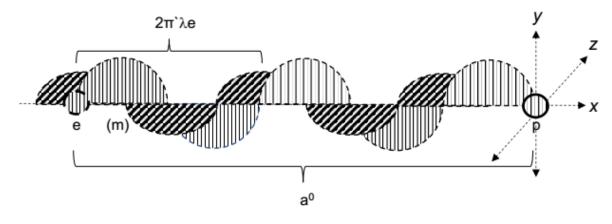
The next new step of logic is considering that there would thus need to exist a directly proportional relationship between the wavelength of the electromagnetic field of the atom and the distance between p and e in our need to understand a scale of applying the golden ratio scale of time to 0-scalar space, and the only dimensionless constant available for the atom regarding the strength of electromagnetic interaction with the electrical field of atomic points, namely the p and e, is the Fine Structure Constant ( $\alpha$ ), a variable which would be

integral to the relationship between such as a measure of distance and electromagnetic strength of association of those fundamental particles. Thus, based on research, we employ the following equation (eq. 17.):

$$\lambda_{\rm e} = 2\pi \cdot \alpha \cdot \alpha^0 \tag{16}$$

$$\dot{\lambda}_{\rm e} = \alpha \cdot a^0 \tag{17}$$

Here we employ the Bohr radius (a<sup>0</sup>)[17], lambda ( $^{\circ}\lambda_e$ ) representing the "reduced Compton wavelength" as the natural representation for mass on the quantum scale, and alpha ( $\alpha$ ) as the fine structure constant 1/137 (fig. 14.):



(not drawn to scale)
Figure 14.

To prove this "mass" feature of the Fine Structure constant of the atom and its generation through electromagnetic means, we need to account for the energy associated to it, to the mechanism of this feature of the atom. Let us suggest that it would simply be represented as a mass, the mass of for instance the most basic mass of an atom, a proton and an electron, divided by the fine structure constant, as per current known values (eq. 18., 19.):

$$\frac{M_{(p+e)}}{\alpha} \cong 128 \, GeV c^{-2} \tag{18}$$

 $mass(atomic) \cong \alpha \cdot H^0(Higgs particle mass)$ 

$$\frac{mass(atomic)}{H^0(Higgs\ particle\ mass)}\cong\ \alpha\tag{19}$$

Here the suggestion is that the "mass" of an atom is relevant to the fine structure constant and an underlying elementary electrodynamic process. According to research it appears to be the Higgs[18] particle that "provides" the atom with Gravitational features, and this happens "through" Q for the actual mass of the particles, and thus through electrodynamic means, as our theoretical calculation falls well within the experimental calculated range of between 114 - 140 GeV/c² of the Higgs Boson, noting that the experimental research would, owing to inherent energy losses in measuring the value from an observer reference, be slightly above the discovered 125 GeV/c² value. This result therefore could suggest that there exists a process of mass, as exemplified in pre-CERN[19] theory regarding the Higgs particle, that can be relayed via the Fine Structure Constant scale to warrant the idea of mass/gravity of the atom, hence the idea of an emergence of gravity from a scale that accords the electromagnetic strength of the atom. It is like suggesting there exists the idea of a particle that essentially has no mass, yet behaves "as" a particle as though it should have mass, yet is entirely electromagnetic in means. This is an idea that will be further investigated in a subsequent paper.

In continuing, if  $G = M_C c^2$ , we find that essentially as  $M_C = \frac{2M_{C1+C2}}{3^2}$  and in considering  $M_{C1+C2} = 2.M_P$ , then (eq. 20-23.):

$$G = \frac{2 \cdot 2M_P c^2}{9} \tag{20}$$

$$\frac{M_P c^2}{9} = \frac{G}{2 \cdot 2} \tag{21}$$

$$e_P = \frac{9G}{2.2} \tag{22}$$

$$G = 2 \cdot 2 \cdot \frac{e_p}{9} \tag{23}$$

It appears therefore G would represent a dual (2x) feature of  $2\frac{e_P}{9}$ , of the atom, and thus as can only be a type of "folded" (added-over) feature as a stand-alone entity (for a mass) in using the scale of the Fine Structure constant held at 1/137; the effect according to the suggestion of the theory here would be as an electromagnetic (e/m) field out of phase with itself, folded over onto itself. The thinking here is that if the "e" wave folds back onto itself as the "e" wave, an antiparticle is generated (as defined in fig. 9.), and what is proposed here is that this particle would represent the "neutron" (fig. 15.). Although the neutron is not considered contemporarily as an antiparticle, the definitions we have used in this discussion make it so thus far. In a subsequent paper we shall more closely examine how this feature works by more closely examining the axioms for time when applied to space.

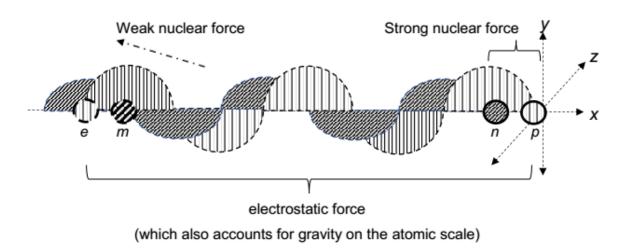


Figure 15.; as the "e" wave folds back onto itself as the "m" wave, an antiparticle is generated (as defined in fig. 9.), resultant particle being the neutron.

The strength between n and p is essentially would be according to the proposals here a mass/anti-mass association concept, one of attraction (like with electrostatic charges). Furthermore, the strong nuclear force is linked by this associate to the weak nuclear force. By this process, we have the e/m force, the G force, a S force, a S force, and antiparticle S force, and antiparticle S force, and S force, and S force, and antiparticle S force, and antiparticle S force, and antiparticle S force, and S force, and antiparticle S force, antiparticle S forc

What of the actual t<sub>A</sub> time front that energy "effects" into existence? We must bear in mind that the timepast (t<sub>B</sub>) value of time (as imaginary time, see First Principles (2)) extends outwards along a spatial 3-d 0-scalar spatial matrix as a spherical front (fig. 9.1., 9.2., 9.3.). Therefore, on the atomic level, beyond the 0-scalar spatial reference away from which the time front moves as imaginary time, there would exist spherical fronts of this electromagnetic (as we know as "energy shells") coupling from a light/atomic source that aligns with the golden ratio equation for time; this would extend outwards effecting charge and matter according to the equations we have generated (fig. 15.1., 15.2.) <not drawn to scale> as a basic model of the atom for t<sub>N</sub> (fig. 15.2.).

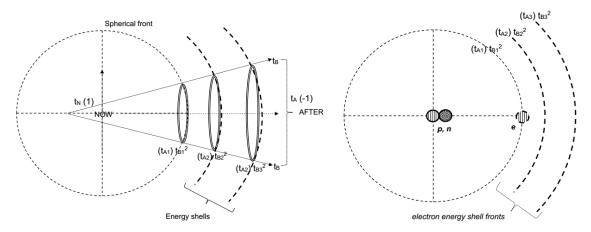


Figure 15.1. Figure 15.2.

According to the theory, the number of protons should match the number of electrons (fitting into the dynamic of the Fine Structure of the atom), yet the dynamic status of the electron would be according to a spherical array of *energy zones* that accord to the process of all the forces at play in the atom and the effect of the golden ratio for the process of time and associated manifestation of t<sub>N</sub> energy points as per section 1. Thus, we could consider that these *energy shells* should also represent a process of how an atom could change its energy level status care of rearranging the status of its electrons in the energy shells; the further out the energy shell, the greater the level of energy as per the process of time/entropy when used as the golden ratio. What does the golden ratio say about these electron shells?

First, we must be mindful that time as the golden ratio is a "sliding scale", a way of "measuring" time as a manifestation of particles in distance as time passes. Atomically, "time" is measured as a golden ratio metric according to golden ratio timed particle placement, and here we are considering the logistics beyond the fine structure constant scale of determination. As we are using this new "metric" for time,  $t_{A1}$  is "1",  $t_{A2}$  is "2",  $t_{A3}$  is "3", and so on and so forth. Yet these steps in being represented as  $t_B$  must be squared (as  $t_B^2 = t_A$ ). So, a potential quantum wavelength step for  $t_{A1}$  as  $t_N$  would represent:

- $t_{A1} = 1^2$ 
  - And a potential quantum wavelength step for  $t_{\text{A2}}$  as  $t_{\text{N}}$  would represent:
- $t_{A2} = 2^2$ 
  - And so on and so forth.
- $t_{A3} = 3^2$

To calculate a process of atomic energy decay care of the electron changing energy states is also a different equation. We could say that the wavelength difference between  $t_{A2}$  and  $t_{A1}$  is a simple subtraction, yet it is not, as both  $t_{A1}$  and  $t_{A2}$  represent a code relevant to the golden ratio that has already happened, thus we must create a new point source of light for  $t_{A1}$  and  $t_{A2}$  with this new  $t_{A2}$ — $t_{A1}$  event (fig. 15.3.).

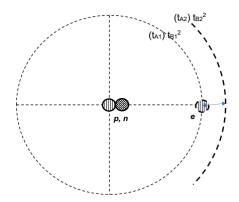


Figure 15.3.; both  $t_{A1}$  and  $t_{A2}$  represent a code relevant to the golden ratio that has already happened as a "past" event, thus we must create a new point source of light for  $t_{A1}$  and  $t_{A2}$  with this new  $t_{A2}$ — $t_{A1}$  event.

Simply, it would represent t<sub>A2</sub> - t<sub>A1</sub> "per" a t<sub>A2</sub> and t<sub>A1</sub> event:

$$\frac{t_{A2}-t_{A1}}{t_{A2}\cdot t_{A1}}$$

Yet we need a standard  $t_B$  measurement of the circumference for a metric of time, as  $t_C^2$  (fig. 9.3.), and thus here for this equation "per" a circumference squared. Thus:

$$\frac{1}{t_C^2} \cdot \frac{t_{A2} - t_{A1}}{t_{A2} \cdot t_{A1}}$$

However, this is inverted to become a  $t_N$  value (negative inversion, as a process of decay <release of energy>):

$$t_C^2 \cdot \frac{t_{A2} \cdot t_{A1}}{t_{A2} - t_{A1}}$$

Now adding the quotient of the (Compton) wavelength of the electron  $\lambda_e$  to get a real value for the electron wavelength energy release:

$$t_C^2 \cdot \frac{t_{A2} \cdot t_{A1}}{t_{A2} - t_{A1}} \cdot \frac{1}{\lambda e}$$

Now we need to factor in "space", as we are assuming our current calculations are for just one basic atomic (proton) event. Thus, we must create a basis for a multiplicity of atomic events, and thus a "quotient" of any number of proton-electron (atomic) events. As we know for a  $t_A$  event, each electron for each atomic event value must be "squared", as per  $t_B{}^2 = t_A$ , a  $t_A$  value. So, let's call the number of protons which form the basis of the atom as  $t_P$ . Thus, we would have a quotient value of  $t_P{}^2$  (thus  $\frac{1}{t_P{}^2}$ ) as a  $t_B$  entity value for  $t_A$ . But it is not as simple as this; as there are two possible  $t_N$  outcomes this overall value of  $\frac{1}{t_P{}^2}$  must be doubled, hence we are utilising a  $\frac{2}{t_P{}^2}$  factor. Thus, the following equation suits for the overall wavelength of decay of an atom releasing quanta through electron shell decay (eq. 24.):

$$\lambda = 2 \cdot t_C^2 \cdot \frac{t_{A2} \cdot t_{A1}}{t_{A2} - t_{A1}} \cdot \frac{1}{\lambda e \cdot t_P^2}$$
 (24)

Now, let's make this equation more user friendly by labelling the electron shells as  $n_1$  for  $t_{A1}$ ,  $n_2$  for  $t_{A2}$ , and so on and so forth, where  $n_1$  and  $n_2$  are integers such that  $n_1 < n_2$  corresponding to the principle quantum numbers of the orbitals/shells occupied before and after. Let us also suggest  $t_P = Z$ . Also, let's factor in the circumference value for  $t_C^2$  and eq. 17. Thus (eq. 25.):

$$\lambda = 2 \cdot t_C^2 \cdot \frac{n_1^2 \cdot n_2^2}{n_2^2 - n_1^2} \cdot \frac{1}{\lambda e \cdot Z^2}$$

$$\frac{1}{\lambda} = Z^2 \cdot \frac{1}{\left(\frac{1}{n_1^2}\right) - \left(\frac{1}{n_2^2}\right)} \cdot \frac{\lambda_e}{2(2\pi a_0)^2} = R_{\infty} Z^2 \cdot \frac{1}{\left(\frac{1}{n_1^2}\right) - \left(\frac{1}{n_2^2}\right)}$$
(25)

This is the well-known Rydberg formula and associated constant [22]  $R_{\infty} = \frac{\lambda_E}{2(2\pi a_0)^2}$ ; here we have derived it directly from pure theory using the golden ratio as the key algorithm for time imprinting on space.

How can we determine how many electrons therefore inhabit each shell in a multiplicity of proton-electron e/m quantum atomic links? Once again, we refer to the equation of time while considering that each time step in the future regarding a potential placement of energy relies on squaring each historical step, while also doubling the result given two possibilities exist. This is also a  $t_A$  value as  $t_B^2$ , which is doubled, and thus for the value of the energy shell is expressed as  $2n_x^2$ , where "x" is the value of the energy shell from 1 (the first) upwards. Thus, the following table suggests the possible number of electrons for each energy shell:

Table 2.

<u>n</u>	electrons (2n²)
1	2
2	8
3	18
4	32

Logically, each energy shell would fill up its values before progressing to a higher energy state; understanding how to use this equation and what it means to the electron shells really defines how it represents what is happening on the quantum level using an entirely new algorithm for time. Note that the issue of quantum entanglement[23] is the idea of the doubling process of time; more precisely, of time choosing between one of two potential future events (according to time incorporating the idea of randomness), which can be scaled in any event in space and time, from 0 to infinite distance. This random process of time is not immediately evident in the golden ratio, not as a "randomised" event per-se, but a feature of it nonetheless that only words can describe as set in a defined application of operation with space, namely that time "divides" space, and thus gives itself a choice of two viable options in the context of space. Contemporary physics considers such phenomena as "quantum entanglement". A suggestion here is therefore that the two possibilities of quantum entanglement are of the order of the two golden ratio output possibilities, namely  $\varphi$  or  $\frac{-1}{\varphi}$ .

## 5. Universal modelling

In continuing, how far could the atomic effect of the folded "dark field" of electromagnetic/expansive and gravitational/attractive 0-scalar space reach given the value of electron shells has its own limit as given the forces at play and their general interaction with each other? In the theory here, as according to a Fine Structure Constant scale of 0-scalar space and bi-temporal (t<sub>B</sub>>t<sub>A</sub>) time, time that goes from a singular time quotient t<sub>B</sub> to a squared-time quotient t<sub>B</sub><sup>2</sup> through distance, and thus as a perceived expansive acceleration of space, to the ends of any such 0-scalar space, to an infinitely large "fractal"[24][25][26]level, as per fig. 16.

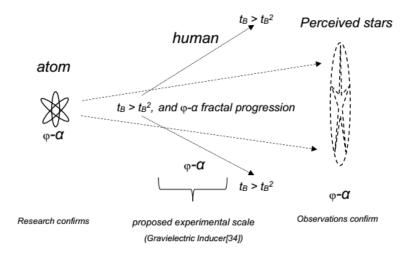


Figure 16; time that goes from a singular time quotient  $t_B$  to a squared-time quotient  $t_B^2$  through distance, and thus as a perceived expansive acceleration of space, to the ends of any such 0-scalar space, to an infinitely large "fractal".

This theorised perceived expansion of the Universe (owing to the golden ratio time algorithm) would as "light" represent the key feature of light on the atomic level as the "inverse" of the frequency of a Compton wavelength  $\frac{\lambda_e}{c} \sim 8.1 \cdot 10^{-19}$  s, yet "squared" (te²), and thus a value of roughly  $10^{-36}$  s (exactly  $6.7 \cdot 10^{-37}$  s). The idea here is that with each oscillation of energy of the electron, there would be a squaring effect in play as a time-front into the future, which of course would suggest such a rate of expansion of space (as measured through the electromagnetic spectrum). Yet this is a theoretical value, as a ta entity. Thus, without the benefit of understanding the golden ratio for time, we could calculate that the Universe's peak expansion acceleration from electromagnetic ground-zero data occurs close to  $10^{-36}$  s from an event horizon big bang event. As a unit of time being measured as a unit of time with this value without any understanding of time other than it being a linear concept as a unit of time, we could say that upon the first  $10^{-36}$  seconds the universe found its greatest inflation rate while still expanding at an accelerating rate, after which there would be a perceived slowing of this expansion; the same effect we find according to the golden ratio's calculation for the layering of electron shells and associated quantum energy release and their closer proximity to each other as time-energy moves outwards from the atom, as though paradoxically a closer gathering of shells and thus slowing of expansion. This shall be explained in greater detail by examining more closely the axioms for space and time regarding the golden ratio in a subsequent paper.

Inflation theory[27] today relies on highly theoretical auxiliary descriptors, such as the multiverse theory[28] and associated eternal inflation[29]. With that theory and auxiliary descriptor theories, the proposal is energy converting into matter making a new universe, and inside any such new universe that space would continue to expand, while outside any such universe space would still be expanding at speed, and thus more new universes potentially would be created from this energy, hence the multiverse theory from Inflation theory. The proposal here though is that the flow of time into the future represents  $t_B^2$ , the relic of time (time past) squared, and as such the idea of rapid expansion (if the same distance is considered, distance per time per time, and thus the idea of acceleration) is not only upheld yet more properly explained in the context of the dimensions of the atom and associated field forces. Simply, past to future as time-squared produces the "effect" of an accelerating universe that may well be put down incorrectly to the idea of dark-energy in the absence of considering the golden ratio for time. Here this theory presents a reasoning for the "idea" of inflation while basing this on actual measured data that can be proven in a context that represents the building block of what the idea of inflation is meant to lead to, namely matter and energy, with each proposed universal creation. On this point, contemporary physics also courts the idea

of "strings", "strings" between particles, "strings" as the operators of particles, which essentially can be more accurately fulfilled using the golden ratio for time. In terms of string theory[30], time past would represent three dimensions of time, and as time future this would be squared. Thus together, the past and future, we could have 12 dimensions, 3 and 9. Yet these are hypothetical musings, as we have yet to properly establish the axes for time (which shall be the subject of a subsequent paper).

On a gross universal scale, the existence of mass responsible for the gravitational features of empty space as the idea of "dark matter" and "dark energy" [31] [32] makes more sense according to the theory here; "dark energy" as time would give the effect of a forever expanding space, and "dark matter" would give the effect of gravity where no mass appears to be present. Note that the "dark energy" effect is due to the nature of the flow of time from t<sub>B</sub> to ta, time being "squared" as ta (tb2), and thus the idea of an "accelerating" expansion of space when time is used as a quotient to distance. Moreover, given the nature of the neutron here, it would be logical to suggest that the neutron would be associated to a very "strong nuclear" force effect, and thus neutron stars[33] take on the appearance of a massive amount of gravity, together with being associated to a "magnetic" effect, as they represent that feature of the e/m manifestation/effect on space itself (fig. 9.), something modern science hasn't properly explained. Nonetheless, "this" would be the "fractal topology" of space and time, namely the idea of the small scale diverging to the large scale according to the golden ratio of time propagation layering down these effects on space as a type of fractal topology; the fractal topology of space and time would merely be the result of the two proposed principles of 0-scalar spatial universality and the golden ratio flow of time. Current research[34] aims to demonstrate that it is possible to produce a gravity field effect from electromagnetism using a dual coil structure (out of phase) wound according to a wavelength that is 1/137 that of the length of the coils in between a positive and negative charge structure, a fractal stepped up version of the gravity/electrodynamics of the atom.

### 6. Overview

In summary, we have developed the following:

- A new theory for time:
- Incorporating the golden ratio.
- Defining the past into an imaginary realm.
- Defining the future into an inverse negative anti-particle realm.
- Defining entropy.
- Defining the process of time as electromagnetism.
- A new theory for space:
- Incorporating time as the golden ratio.
- Defining the force between masses in space.
- Defining gravity on the atomic level, as associated to electromagnetism.
- A new theory for the atom incorporating the theory of time and space:
- Incorporating time & space to a fine-structure calibrated atomic template.
- Explaining a relationship between G and E.
- Explaining how neutrons could be formed.
- Explaining the strong nuclear force through a folded e/m field.
- Explaining the weak nuclear force through a folded e/m field.
- Explaining electron shells using the golden ratio.
- Deriving the Rydberg constant and formula using the golden ratio.
- Explaining quantum mechanics, including quantum entanglement using the golden ratio.

- A new theory of the stars incorporating the theory of time and space and the atom:
- Explaining dark matter and dark energy.
- Explaining neutron stars.
- Explaining the energy manifold flip level of 1/φ in observed black holes.
- Explaining Inflation theory, and thus dispelling ideas for a multiverse and eternal inflation.

## Not to be forgotten:

- We have accepted all current results of singular-dimension time-theory.
- We are not challenging therefore any contemporary mathematical scientific results, only adding more scope to the idea of "time" as a way of addressing "many" loose ends of physics theory.
- An experiment is offered to prove this new paradigm for time.

#### 7. Conclusion

What has been proposed is a new process for the currently considered arrow/flow/universality/relativity of time; "time" is given far more structure and meaning that has not been previously conceived. Yet in this golden ratio process, we can understand with simpler clarity the nature of atomic particles and associated field forces. In *no* manner should this apparent simplification of theory for space and time be considered a dumbing down process, for we are giving the idea of "time" *far* more pixilation, and we are using that pixilation of ideas to instruct its relevance upon the basic field forces and associated particles and phenomena thereof. This has been a general overview of the fundamental reasoning behind gravity emerging from electrodynamics using the golden ratio as an algorithm for time, detailing the two possible outcomes for each quantum step of determination of wave-function expression of light as "time" using the two results of the golden ratio equation, more specifically by labelling the electrical component of electromagnetism to time-now, and the magnetic component to time-after, a starting point nonetheless; we then find through this conceptual process that gravity/mass as an emergent feature of electromagnetism is set at the Fine Structure constant value of 1/137. This value represents on the atomic level the balance between the universality of 0-scalar space and the associated non-synchronous divergence of time.

Conversely, or rather what exists currently as scientific theory, is a mathematical process of considering space as 3-dimensional and time as one dimensional. In that process, we as contemporary scientists use 3-dimensional scalar/vector/inertial/torsional mathematical grid matrices to relate one region in space with another, as topographically accurate with what we observe of space and time as mathematics allows, all using the idea of 3-dimensional space and one-dimensional time. In fact, that whole process has only allowed us to focus "on" all those spatial features of mass/inertia/torsion and so on, while using one dimensional time. The problem with that process of using "space" as the base for equations and not time is that it is "very" complicated, as it forces us to consider mathematical matrices that through the process of the equation "as one-dimensional time itself" relates one 3-dimensional matrix with another as a process of cause and effect "in one-dimensional time", "in the passage of time". This obviously has its difficulties if indeed "time" as a concept is responsible for "symmetry-breaking" in scalar/vector space/particles beyond "one-dimensionality"

As this discussion holds, if indeed therefore everything emanates from energy as time upon 0-scalar space, and the two observed resultant properties of this phenomena are light and mass, and t<sub>B</sub> in fact as light becomes as t<sub>B</sub><sup>2</sup> as t<sub>A</sub> as an inclusive process of mass, then we can hypothesise that energy is proportional to both mass and light-squared as a total equation for energy as the completeness of time; e=mc<sup>2</sup>. Einstein was perhaps right in that regard, yet the detail of the golden ratio had not been accounted for, which of course in its absence would result in propositions that fail to address this underlying paradigm of space and time and thus fail to deliver

a complete theory for space and time. This paper nonetheless has aimed to highlight the worth of the golden ratio as an algorithm for time, and is to be followed up on in greater depth in a subsequent paper, "Golden Ratio Axioms of Time and Space" [35], where we shall more closely address the axioms of time when related to space, and how those axioms confirm the fundamental ideas of the golden ratio and its relevance to linking the equations of Gravity and Electromagnetism, while modelling more accurately the precise dimensions of the atom and associated subatomic and elementary particle congress.

### **Conflicts of Interest**

The author declares no conflicts of interest; this has been an entirely self-funded independent project.

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